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[Characteristics]

Art Clay Silver Oil Paste is the landmark silver paste used to attach fired Art Clay Silver pieces together. During firing, the silver powder solidifies between the Art Clay Silver pieces, bonding them together. You may use this product to fire in lab created stones on the previously fired Art Clay Silver. It is recommended to test fire the stones before attaching to the piece. Each package contains one bottle of Art Clay Oil Paste and one bottle of Thinning Fluid.

[Instructions]

This product is oil-based. If the paste becomes stiff, add a few drops of thinner and stir with a stick or metal rod. Some kilns may show a different temperature from the actual one. It is known that silver will melt at 965°C/1769°F. It is recommended that your firing temperature does not exceed 900°C/1652°F. Seal the cap tightly to prevent it from drying and keep it indoors out of direct sunlight. Recommended to fire using a programmable kiln that can hold a consistent temperature and time.

[Directions]

Preparation	<p>To repair (e.g. attaching broken pieces, filling in a crack, etc.)</p> <ul style="list-style-type: none"> Clean Art Clay Silver pieces that have been fired thoroughly and dry. <p>To prepare bezel wire, file ends even and clean thoroughly.</p> <p>*Art Clay Oil Paste cannot be used on fired Art Clay Gold pieces.</p>
Application	<ul style="list-style-type: none"> Apply the paste to the areas you wish to join. Press pieces together, making sure joints are firmly attached.
Drying	<ul style="list-style-type: none"> Dry completely (30 minutes at 100°C/210°F or for 24 hours at room temperature).
Firing	<ul style="list-style-type: none"> Support the piece with fiber blanket. Place in a room temperature kiln; fire to 800°C/1472°F for 30 min., or 850°C/1560°F for 10 minutes.
Polishing	<ul style="list-style-type: none"> The surface of the refired piece will be matte. Polish with a stainless steel brush, burnisher, etc.
Completing	<ul style="list-style-type: none"> The completed piece is pure silver (99.9%).

[Precautions]

- Do NOT use this product to attach Art Clay Gold to Art Clay Gold, or Art Clay Silver to Art Clay Gold.
- Do NOT keep in the refrigerator.
- Oil Paste and the Thinner contain an organic solvent. When firing, ventilate the workroom well.
- Keep this product out of the reach of children. If you get any of this product in your eyes or mouth, flush immediately with plenty of water and call your physician.
- Wipe the oil paste off your hands and wash well with soap and water after work.
- Keep contents away from flame or heat.

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