

METAL	LOGO		1 STAGE (minimal time)	2 STAGE (minimal time)	PACKAGES	SHRINKAGE	COMMENTS
GOLDIE BRONZE HARD™			350°C(662°F)/30min	820°C(1508°F)/40min	*50g *100g *200g	8-11%	
GOLDIE BRONZE SOFT™			350°C(662°F)/30min	820°C(1508°F)/40min	*50g *100g *200g	8-11%	
MID GOLDIE BRONZE™			350°C(662°F)/30min	820°C(1508°F)/40min	*50g *100g *200g	8-11%	INTERMEDIATE CONSISTENCY - BETWEEN SOFT AND HARD
GOLDIE SCULPTOR'S BRONZE™			350°C(662°F) 30min-1h30min	830°C(1526°F)/1-2h	*50g *100g *200g *300g *500g	8-11%	Goldie Sculptor's Bronze™ is well suited for sculptures and larger forms of jewelry. You can shape the wet and dry clay using chisels and other traditional sculptor's tools. 1 stage: fire at full ramp to 350°C (662°F) and hold for 30 minutes.(pieces to 100g).Above 100g/45min, above 200g/1h,above 300g/1,5 h. 2 stage: hold for 1 hour for pieces up to 100g. In the case of large elements, the time should be properly extended to 1h-30min for 100-200g. For elements over 300 grams fire for a minimum of 2 hours.
GOLDIE SCULPTOR'S COPPER™			580°C(1076°F)/30 min	960°C(1760°F)/2h	*50g *100g *200g *300g *500g	15-23%	Goldie Sculptor's Copper™ is well suited for sculptures and larger forms of jewellery. You can shape the wet and dry clay using chisels and other traditional sculptor's tools. 1 stage: fire at full ramp to 580°C (1076°F) and hold for 30 minutes.(pieces to 100g).Above 100g/45min, above 200g/1h, above 300g/1h 30 min, 2 stage: hold for 2h 10min hour for pieces up to 100g. In the case of large elements, the time should be properly extended to 2h 30min for 100-200g. For elements over 300 grams fire for a minimum of 3 hours.
GOLDIE ROMAN BRONZE™			350°C(662°F)/30min	845°C(1553°F)/1h30min	*50g *100g *200g	10-12%	
GOLDIE de la ROSA BRONZE™ NEW FORMULA			350°C(662°F)/30min	935°C(1715°F)/1h20min	*50g *100g *200g	14-19%	old formula second stage: 935°C(1715°F)/1h30min
GOLDIE COPPER™ NEW FORMULA			580°C(1076°F)/30 min	960°C(1760°F)/1h 50 min	*50g *100g *200g	14-20%	old formula second stage: 960°C(1760°F)/2h
GOLDIE SNOW BRONZE™			350°C(662°F)/30min	730°C-760°C/1h50min 1346°F-1436°F/1h50min	*50g *100g *200g	16-30%	The temperature depends on the thermal efficiency of the kiln. The smaller kilns-higher temperature.
GOLDIE LEMON BRASS™			580°C(1076°F)/30 min	870°C(1598°F)/2h	*50g *100g *200g	9-15%	1 stage: clay changes color to dark brown 2 stage: cover the container with a lid (layer of activated coconut shell carbon: minimum depth 5cm (2 inch).
GOLDIE YELLOW IRON™			580°C(1076°F)/30 min	870°C(1598°F)/2h	*50g *100g *200g	5-14%	1 stage: clay changes color to dark brown 2 stage: cover the container with a lid (layer of activated coconut shell carbon: minimum depth 5cm (2inch).
GOLDIE CHERRY IRON™			400°C(752°F)/30 min	960°C(1760°F)/2h	*50g *100g *200g	9-17%	
GOLDIE SUNSET IRON™			400°C(752°F)/30 min	870°C(1598°F)/1h 30 min	*50g *100g *200g	8-16%	
GOLDIE WHITE IRON™			400°C(752°F)/30 min	870°C(1598°F)/2h	*50g *100g *200g	5-11%	
GOLDIE RED IRON™			400°C(752°F)/30 min	960°C(1760°F)/2h	*50g *100g *200g	12-18%	
SAMPLER 1			6x50g - GOLDIE BRONZE HARD™, GOLDIE BRONZE SOFT™, GOLDIE SNOW BRONZE™, GOLDIE de la ROSA BRONZE™ (NEW FORMULA), GOLDIE ROMAN BRONZE™, GOLDIE COPPER™ (NEW FORMULA)				
SAMPLER 2			6X50g - GOLDIE LEMON BRASS™, GOLDIE YELLOW IRON™, GOLDIE CHERRY IRON™, GOLDIE SUNSET IRON™, GOLDIE WHITE IRON™, GOLDIE RED IRON™				
SAMPLER 3			4x50g - GOLDIE SCULPTOR'S BRONZE™, GOLDIE SCULPTOR'S COPPER™, GOLDIE BRONZE HARD™, GOLDIE BRONZE SOFT™				
SAMPLER 4			4x50g - GOLDIE LEMON BRASS™, GOLDIE BRONZE HARD™, GOLDIE BRONZE SOFT™, GOLDIE WHITE IRON™				