

Art Clay Copper Rolled Leaf Earrings



Materials:

- 10-20grams Art Clay™ Copper Clay
- Small (0.75-1inch) leaves with deep veins
- Standard metal clay tools (see page 5)
- Texture sheet with small abstract design (optional)
- Cookie-style shape cutter (optional)
- Drying apparatus (see page 7)
- Pin vise with 1.5mm bit

1. Choose two small leaves that are deeply veined. Avoid leaves that are spiny, fuzzy, or waxy.
2. Roll the clay flat to 1.5mm, then texture to 1mm thickness. (See page 6 for detailed rolling and texturing directions.) The texture is optional, and gives the backs of the earrings an element of design, rather than leaving them plain.
3. Place the leaves, making sure they are clean, vein-side down on the rolled clay while it is still on the texturing sheet. Roll once, embedding the leaf and its texture into the copper clay. The leaf can be removed, or left in place.
4. Shape the clay around the leaf as desired, using shape cutters or a craft knife, then dry well. Store any unused clay (see page 7).
5. Sand and smooth the edges of the dried clay. There should be no catchy or sharp bits that could snag hair or clothing.
6. Using a pin vise with a 1.5mm bit, drill a hole at the top of each earring for the jump ring. Holes should be at least 2mm from the edge of the clay for the strength of the piece.
7. Fire according to instructions on page 8, using either a kiln or a handheld butane torch. If desired, the earrings can be quenched for faster cooling and to remove firescale.
8. Pickle and finish according to directions on page 9, then assemble earrings as desired.
9. (Optional) Add a heat-induced colorful patina by going over the leaves with a torch.

