

Greater Chicago Artisan Center

Course Catalog

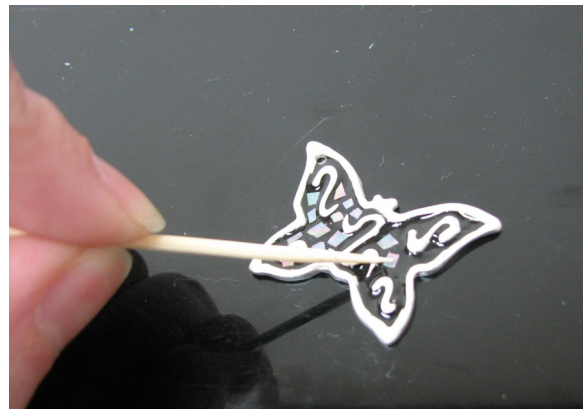
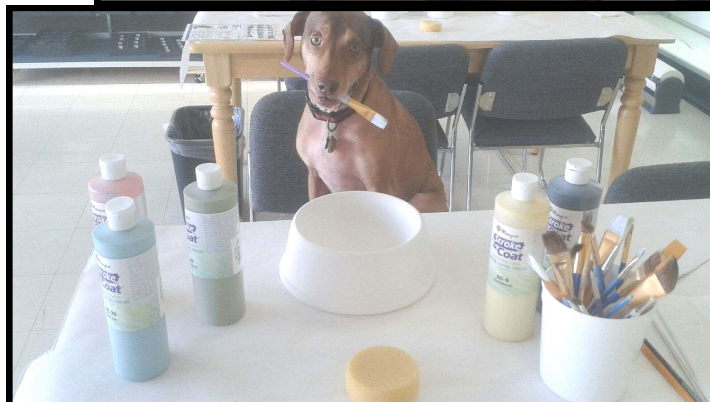


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Hours of Operation

Monday through Saturday

9am to 5pm

Sunday

10am to 5pm

First Friday of the Month

9am to 9pm

Classes and parties may also be scheduled for evenings upon request. Check our class listings at www.ArtClayWorld.com, clicking on the blue GCAC box for scheduled workshops and running times.

There is normally no minimum number of students for classes.

Don't see what you want? Talk to our expert instructors to tailor-make a class just for you.

Check our printed and on-line calendars for scheduled classes. Schedule conflict: check with our instructors; often classes can be repeated or changed to fit your schedule.

Registrations must be paid in full to hold your place in class. Cancellations by students will result in the deposit being credited to your account. No-shows and repeated cancellations may result in loss of deposit. No cash refunds will be given for any classes.

Specific instructors may vary due to scheduling conflicts or work schedules.

Unless otherwise noted, all class fees INCLUDE MATERIALS!



Art Clay Copper

Introduction/Beginner



Colorful Copper Accessories

Instructor: Katie
Maximum class size: 10
Min. Age: 16
Length of class: 4 hours
\$79



Copper Half Cuff Bracelet

Instructor: Katie
Maximum class size: 8
Minimum age: 16
Length of class: 4-5 hours
\$75



Copper Linked Bracelet

Instructor: Katie
Maximum class size: 6
Minimum age: 16
Length of class: 4-5 hours
\$69



Design Your Own Textures for Copper Clay

Instructor: Katie
Maximum class size: 10
Minimum age: 16
Length of class: 4 hours
\$59



Flowing Copper Necklace

Instructor: Katie
Maximum class size: 8
Minimum age: 16
Length of class: 4 hours
\$69



Reversible Copper Earrings

Instructor: Katie
Maximum class size: 8
Minimum age: 16
Length of class: 4 hours
\$59



Pouring Pearls Pendant

Instructor: Katie
Maximum class size: 8
Minimum age: 18
Length of class: 5-6 hours
\$89

Intermediate



Dimensional Copper and Gem Earrings

Instructor: Katie
Maximum class size: 6
Minimum age: 16
Length of class: 5 hours
\$59



Fancy Trimmings Pendant

Instructor: Katie
Maximum class size: 8
Minimum age: 18
Length of class: 4 hours
\$59



Shadowbox Lentil

Instructor: Katie
Maximum class size: 6
Minimum age: 18
Length of class: 5 hours
\$79

Art Clay Silver

Introduction/Beginner



Abstract Origami in Silver

Instructor: Jackie
Maximum class size: 8
Minimum age: 18
Length of class: 4 hours
\$99



Beaded Leaf Brooch/Pendant

Instructor: Jackie, Katie
Maximum class size: 8
Minimum age: 16
Length of class: 3-4 hours
\$99



Calla Lily Pendant

Instructor: Jackie, Katie
Maximum class size: 8
Minimum age: 16
Length of class: 3-4 hours
\$69



Filigree Earrings

Instructor: Jackie, Katie
Maximum class size: 6
Minimum age: 18
Length of class: 4 hours
\$99



Fingerprints Forever

Instructor: Jackie, Katie, Krista
Maximum class size: 5
Minimum age: 10
Length of class: 2-3 hours
\$49



Gemstone Setting Sampler

Instructor: Katie
Maximum class size: 8
Minimum age: 18
Length of class: 4-5 hours
\$99



Introduction to Art Clay Silver

Instructor: Jackie, Katie, Krista, Sue
Maximum class size: 6
Minimum age: 16
Length of class: 4 hours or 7 hours
\$99-\$149



Introduction to Silver Quilling

Instructor: Jackie, Katie
Maximum class size: 6
Minimum age: 18
Length of class: 6 hours
\$129



Peas in a Pod

Instructor: Jackie
Maximum class size: 8
Minimum age: 18
Length of class: 4 hours
\$119



Personalized Message Bracelet

Instructor: Katie
Maximum class size: 4
Minimum age: 18
Length of class: 6 hours
\$139



Silver and Keum-Boo Gold

Instructor: Katie
Maximum class size: 6
Minimum age: 18
Length of class: 4-5 hours
\$129



Silver Cross with Dichroic Centerpiece

Instructor: Katie
Maximum class size: 6
Minimum age: 18
Length of class: 4 hours
\$89



\$129

Silver [Paper] Flowers

Instructor: Jackie, Katie
Maximum class size: 6
Minimum age: 18
Length of class: 6 hours



Coils and Color

Instructor: Katie
Maximum class size: 6
Minimum age: 18
Length of class: 5-6 hours
\$129



Silver with Gold Overlay

Instructor: Katie
Maximum class size: 8
Minimum age: 18
Length of class: 4-5 hours
\$149



Designing with Large Gemstones

Instructor: Katie
Maximum class size: 8
Minimum age: 18
Length of class: 4-5 hours
\$129



Textured Lentil

Instructor: Jackie, Katie
Maximum class size: 8
Minimum age: 18
Length of class: 4-5 hours
\$119



Dichro in Flight

Instructor: Jackie
Maximum class size: 6
Minimum age: 18
Length of class: 3-4 hours
*Due to firing requirements pieces can be picked up the next day.
\$129



You Touched My Heart

Instructor: Katie
Maximum class size: 5 couples
Minimum age: 18
Length of class: 3 hours
\$100 per couple



Gemstone Journey

Instructor: Katie
Maximum class size: 8
Minimum age: 18
Length of class: 4-5 hours
\$89

Intermediate



Bezel Settings for Non-Fireable Stones

Instructor: Jackie, Katie
Maximum class size: 6
Minimum age: 18
Length of class: 5-6 hours
\$125



Gemstone Ring

Instructor: Jackie, Katie
Maximum class size: 6
Minimum age: 18
Length of class: 4-5 hours
\$99



Bowl Rings

Instructor: Katie
Maximum class size: 6
Minimum age: 18
Length of class: 5-6 hours
\$119



Introduction to Enameling on Art Clay Silver

Instructor: Jackie
Maximum class size: 6
Minimum age: 18
Length of class: 6 hours
\$99



Kumihimo Bracelet

Instructor: Jackie
Maximum class size: 6
Minimum age: 18
Length of class: 6 hours
\$135



Silver and Resin Ring

Instructor: Jackie
Maximum class size: 6
Minimum age: 18
Length of class: 6 hours
\$150



Raden Pendant

Instructor: Jackie
Maximum class size: 8
Minimum age: 18
Length of class: 5-6 hours
\$119



Silver Filigree with Glass

Instructor: Katie
Maximum class size: 6
Minimum age: 18
Length of class: 5-6 hours
\$119



Ring Around the Rose

Instructor: Jackie
Maximum class size: 8
Minimum age: 18
Length of class: 4-5 hours
\$99



Silver Window Earrings

Instructor: Jackie
Maximum class size: 6
Minimum age: 18
Length of class: 4-5 hours
\$79



Shadowbox Dichroic Pendant

Instructor: Katie
Maximum class size: 8
Minimum age: 18
Length of class: 6 hours
\$110



Silver and Glass Pendant

Instructor: Katie
Maximum class size: 8
Minimum age: 18
Length of class: 5-6 hours
\$129



Silver and Pearl Coil Ring

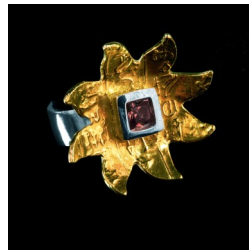
Instructor: Jackie, Katie
Maximum class size: 6
Minimum age: 18
Length of class: 4 hours
\$79



Silver and Polymer Sunset

Instructor: Jackie
Maximum class size: 8
Minimum age: 18
Length of class: 4 hours
\$119

Advanced



Dimensional Silver, Gold, and Gemstone Ring

Instructor: Katie
Maximum class size: 6
Minimum age: 18
Length of class: 6-7 hours
\$175



Fine Silver Spoon

Instructor: Jackie, Katie
Maximum class size: 6
Minimum age: 18
Length of class: 8 hours
\$175



Functional PENDANTS

Instructor: Katie
Maximum class size: 8
Minimum age: 18
Length of class: 7-8 hours
\$175

Certifications

Art Clay Level 1 Certification

Instructor: Jackie, Katie, Krista

Creates 7 detailed projects. Metal clay experience required.

Maximum class size: 8

Minimum age: 18

Length of class: Minimum 24 contact hours

\$550-\$650



Art Clay Senior Certification

Instructor: Jackie, Katie, Krista

Creates 6 student-driven detailed projects. Must be a practicing Level 1 Art Clay Instructor for no less than 6 months.

Maximum class size: 6

Minimum age: 18

Length of class: Minimum 32 contact hours

\$650-\$750



Art Clay Crossover Certification

Instructor: Jackie, Katie

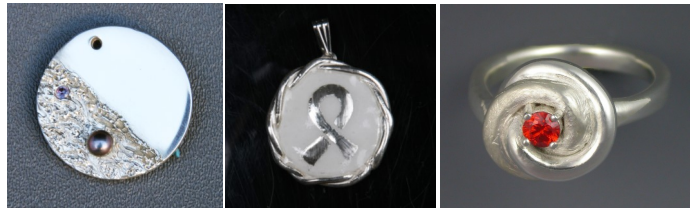
Must be Certified through PMC Rio or PMC Connections Level 2+. Creates 3 detailed projects.

Maximum class size: 6

Minimum age: 18

Length of class: 8 hours

\$250



Art Clay Mokume-Gane Certification

Instructor: Jackie, Katie

Must be previously Art Clay certified. Creates 6 mixed-metal projects.

Maximum class size: 6

Minimum age: 18

Length of class: 40 contact hours

\$1300



Art Clay Silver Quilling Certification

Instructor: Jackie, Katie

Metal clay experience necessary. Creates 6 stunning detailed projects.

Maximum class size: 6

Minimum age: 18

Length of class: 32 contact hours

\$500



Bronze Clay

Introduction/Beginner



Bronze Lentil

Instructor: Katie
Maximum class size: 6
Minimum age: 18
Length of class: 4 hours
*Class time does not include firing time, which takes multiple hours.
\$60



Turtle Time

Instructor: Katie
Maximum class size: 6
Minimum age: 18
Length of class: 4-5 hours
*Class time does not include firing time, which takes multiple hours.
\$60



Carving in Bronze

Instructor: Katie
Maximum class size: 6
Minimum age: 18
Length of class: 4-5 hours
*Class time does not include firing time, which takes multiple hours.
\$80



Chunky Linked Bronze Bracelet

Instructor: Katie
Maximum class size: 4
Minimum age: 18
Length of class: 5 hours
*Class time does not include firing time, which takes multiple hours.
\$80



Garden Blooms Pendant

Instructor: Katie
Maximum class size: 6
Minimum age: 18
Length of class: 4 hours
*Class time does not include firing time, which takes multiple hours.
\$60



Intermediate

Flights of Fancy

Instructor: Katie
Maximum class size: 4
Minimum age: 18
Length of class: 5-6 hours
*Class time does not include firing time, which takes multiple hours.
\$100



Under the Sea

Instructor: Katie
Maximum class size: 4
Minimum age: 18
Length of class: 5-6 hours
*Class time does not include firing time, which takes multiple hours.
\$100



Tribal/Native Style Bronze Accessories

Instructor: Katie
Maximum class size: 6
Minimum age: 18
Length of class: 4-5 hours
*Class time does not include firing time, which takes multiple hours.
\$60

Ceralun by Swarovski



Bangle Bracelet

Instructor: Katie, Jackie
Maximum class size: 12
Minimum age: 10
Length of class: 1-2 hours
\$49



Pavé Style Beadmaking

Instructor: Katie
Maximum class size: 12
Minimum age: 14
Length of class: 1-2 hours
\$49



Daily Dose of Bling

Instructor: Katie, Jackie
Select from compact, keychain, purse hanger, or card holder.
Maximum class size: 12
Minimum age: 12
Length of class: 1-3 hours
\$39-59, depending on materials needed



Personally Designed Pendant

Instructor: Katie, Jackie
Maximum class size: 12
Minimum age: 10
Length of class: 1-2 hours
\$39



Extravagant Earrings

Instructor: Katie, Jackie
Maximum class size: 12
Minimum age: 10
Length of class: 1-2 hours
\$35



Embellish-Your-Own Accessories

Instructor: Katie, Jackie
Must supply own non-flexible accessory for decoration.
Maximum class size: 12
Minimum age: 12
Length of class: 1-3 hours
\$39-\$69, depending on materials needed



Link Bracelet

Instructor: Katie, Jackie
Maximum class size: 12
Minimum age: 12
Length of class: 2-3 hours
\$49

Ceramics

Decorating/Painting



A Serving of Advice

Instructor: Katie
Maximum class size: 8
Minimum age: 16
Length of class: 2-3 hours
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week.
\$39



Baby Steps Platter

Instructor: Jackie, Katie
Maximum class size: 8
Minimum age: 18 (plus baby!)
Length of class: 2-3 hours
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week.
\$49



Bubbly Fish

Instructor: Jackie
Maximum class size: 8
Minimum age: 18
Length of class: 3-4 hours
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week.
\$49



Chinese Crane Server

Instructor: Jackie
Maximum class size: 8
Minimum age: 18
Length of class: 3-4 hours
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week.
\$49



Lacy Glazing

Instructor: Katie
Maximum class size: 8
Minimum age: 18
Length of class: 2-3 hours
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week.
\$39



Mandala Plate

Instructor: Jackie, Katie
Maximum class size: 8
Minimum age: 18
Length of class: 2-3 hours
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week.
\$39



Sculpted Glaze Vase

Instructor: Jackie
Maximum class size: 8
Minimum age: 18
Length of class: 3-4 hours
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week.
\$49



Sgraffito in Glaze

Instructor: Jackie, Katie
Maximum class size: 8
Minimum age: 18
Length of class: 3-4 hours
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week.
\$49



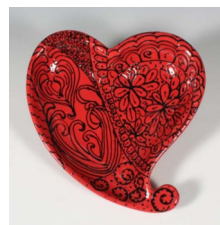
Silkscreens for Ceramics

Instructor: Jackie
Maximum class size: 8
Minimum age: 18
Length of class: 3-4 hours
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week.
\$49



Stamping Techniques in Glaze

Instructor: Jackie
Maximum class size: 8
Minimum age: 18
Length of class: 3-4 hours
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week.
\$49



Untangle My Heart

Instructor: Jackie, Katie
Maximum class size: 8
Minimum age: 16
Length of class: 2-3 hours
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week.
\$39



Zendoodle Leaves

Instructor: Katie
Maximum class size: 8
Minimum age: 18
Length of class: 3-4 hours
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week.
\$49

Handbuilding



Bird, Fairy, or Toad House

Instructor: Chris, Jackie
Maximum class size: 6
Minimum age: 16
Length of class: 2-3 hours each week, 2 weeks
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week after completion.

\$50



Handbuilding Ceramics Guided Sessions: Adults

Instructor: Jackie, Chris
Maximum class size: 8
Minimum age: 16
Length of class: 3-4 hours weekly
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week after completion.
2-Week "Taster" \$60
6-Week Session \$160



Handbuilding Ceramics Guided Sessions: Youth

Instructor: Chris
Maximum class size: 6
Minimum age: 8
Length of class: 3 hours weekly
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week after completion.
2-Week "Taster" \$60
6-Week Session \$160



Handprints In Clay

Instructor: Jackie
Maximum class size: 6
Length of class: 2 hours each week, 2 weeks
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week after completion.
\$40



Leaf Bowl

Instructor: Chris, Jackie
Maximum class size: 6
Minimum age: 16
Length of class: 2-3 hours each week, 2 weeks
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week after completion.
\$50



Pinched and Coiled Vessels

Instructor: Chris, Jackie
Maximum class size: 6
Minimum age: 16
Length of class: 3-4 hours each week, 2 weeks
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week after completion.
\$60



Quilted Clay

Instructor: Chris, Katie
Maximum class size: 6
Minimum age: 16
Length of class: 2-3 hours each week, 2 weeks
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week after completion.
\$50



Slab Owl

Instructor: Chris, Jackie, Katie
Maximum class size: 6
Minimum age: 16
Length of class: 2-3 hours each week, 2 weeks
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week after completion.
\$40

Wheel-Throwing



*All Wheel-throwing classes are private or semi-private workshops, with a 2-student limit.



Wheel-Throwing

Instructor: Chris
Minimum age: 16
Length of class: 3-4 hours weekly
*Due to extended drying and firing times, pieces will be ready for pickup within 1 week after completion.
6-week Session \$165

Chainmaille

Beginner



Box Chain

Instructor: Katie, Kat
Maximum class size: 6
Min. Age: 16
Length of class: 2-3 hours
\$40



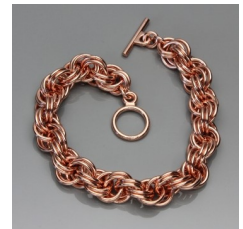
Byzantine

Instructor: Katie, Kat
Maximum class size: 6
Min. Age: 16
Length of class: 2-3 hours
\$40



Decadent Confection

Instructor: Kat
Maximum class size: 10
Min. Age: 16
Length of class: 3-4 hours
\$40
Photo courtesy of Kat Wisniewski



Double Spiral

Instructor: Kat
Maximum class size: 10
Min. Age: 16
Length of class: 3-4 hours
\$40
Photo courtesy of Kat Wisniewski



European 4-in-1

Instructor: Katie, Kat
Maximum class size: 6
Min. Age: 16
Length of class: 2-3 hours
\$40



European 6-in-1

Instructor: Katie, Kat
Maximum class size: 6
Min. Age: 16
Length of class: 2-3 hours
\$40



Japanese Flower

Instructor: Katie
Maximum class size: 6
Min. Age: 16
Length of class: 2-3 hours
\$40



Synthesis Bracelet

Instructor: Kat
Maximum class size: 10
Min. Age: 16
Length of class: 3-4 hours
\$40
Photo courtesy of Kat Wisniewski

Intermediate



Celtic Visions

Instructor: Katie, Kat
Maximum class size: 6
Min. Age: 16
Length of class: 2-3 hours
\$40



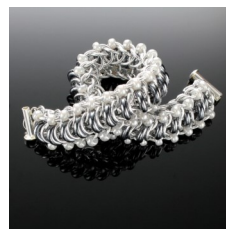
Dangly Chainmaille Earrings

Instructor: Katie
Maximum class size: 6
Min. Age: 16
Length of class: 2-3 hours
\$40



Foxtail

Instructor: Katie
Maximum class size: 6
Min. Age: 16
Length of class: 2-3 hours
\$40



Glass Caterpillar Bracelet

Instructor: Kat
Maximum class size: 10
Min. Age: 16
Length of class: 3-4 hours
\$40
Photo courtesy of Kat Wisniewski



Half Persian 3-in-1

Instructor: Kat
Maximum class size: 10
Min. Age: 16
Length of class: 3-4 hours
\$40
Photo courtesy of Kat Wisniewski



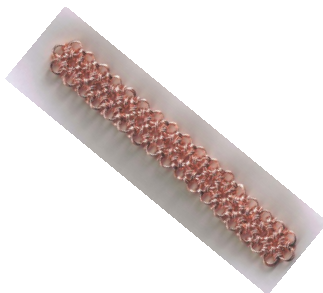
Half Persian 4-in-1

Instructor: Kat
Maximum class size: 10
Min. Age: 16
Length of class: 3-4 hours
\$40
Photo courtesy of Kat Wisniewski



Illuminated Tunnel

Instructor: Kat
Maximum class size: 10
Min. Age: 16
Length of class: 3-4 hours
\$40
Photo courtesy of Kat Wisniewski



Japanese 12-and-2

Instructor: Katie
Maximum class size: 6
Min. Age: 16
Length of class: 2-3 hours
\$40



Maru

Instructor: Katie
Maximum class size: 6
Min. Age: 16
Length of class: 2-3 hours
\$40

Advanced



Akimbo Bracelet

Instructor: Kat
Maximum class size: 10
Min. Age: 16
Length of class: 3-4 hours
\$40
Photo courtesy of Kat Wisniewski



Bicubix Blocks Bracelet

Instructor: Kat
Maximum class size: 10
Min. Age: 16
Length of class: 3-4 hours
\$40
Photo courtesy of Kat Wisniewski



Celtic Diamond Pendant

Instructor: Kat
Maximum class size: 10
Min. Age: 16
Length of class: 3-4 hours
\$40
Photo courtesy of Kat Wisniewski



Inclined to Shine Bracelet

Instructor: Kat
Maximum class size: 10
Min. Age: 16
Length of class: 3-4 hours
\$40
Photo courtesy of Kat Wisniewski



Rapid Track Bracelet

Instructor: Kat
Maximum class size: 10
Min. Age: 16
Length of class: 3-4 hours
\$40
Photo courtesy of Kat Wisniewski

Glass

Fusing/Slumping

Single-Day Workshops

***Due to firing requirements, pieces will be ready for pickup after 24 hours**



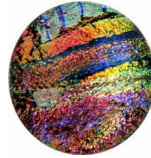
Bon Appetit Tray

Instructor: Katie
Private instruction only
Min. Age: 18
Length of class: 1-2 hours
\$59



Geometric Squares Coasters

Instructor: Jackie
Max students: 2
Min. Age: 18
Length of class: 4-5 hours
\$99



Introduction to Dichroic Glass Cabochons

Instructor: Jackie
Maximum class size: 2
Min. Age: 18
Length of class: 3-4 hours
\$59



Butterfly Frit Panel

Instructor: Katie
Private instruction only
Min. Age: 18
Length of class: 2-3 hours
\$59



Dragonfly Frit Panel

Instructor: Katie
Private instruction only
Min. Age: 18
Length of class: 2-3 hours
\$59



Owl Dish

Instructor: Jackie
Max students: 2
Min. Age: 18
Length of class: 3-4 hours
\$79



Frit Design Coasters

Instructor: Jackie, Katie
Max students: 2
Min. Age: 18
Length of class: 2-3 hours
\$69



Peacock Earrings

Instructor: Jackie
Private instruction
Min. Age: 18
Length of class: 1-2 hours
\$39



Fused Frit Jewelry

Instructor: Jackie, Katie
Max students: 4
Min. Age: 18
Length of class: 2-3 hours
\$49



Peacock Feather Frit Panel

Instructor: Jackie, Katie
Private instruction
Min. Age: 18
Length of class: 1-2 hours
\$39



Fused Tiles

Instructor: Jackie
Max students: 4
Min. Age: 18
Length of class: 2-3 hours
\$59



Rectangular Glass Tray

Instructor: Jackie
Private instruction
Min. Age: 18
Length of class: 2-3 hours
\$59



Geometric Frit Jewelry

Instructor: Jackie, Katie
Max students: 4
Min. Age: 18
Length of class: 2-3 hours
\$59



Silver Overlay Slumped Glass Dish

Instructor: Jackie, Katie
Maximum class size: 8
Minimum age: 18
Length of class: 5 hours
\$110

1-Visit Workshops, continued



Slumped Bottles with Frit

Instructor: Katie
Max students: 2
Min. Age: 18
Length of class: 1-2 hours
\$39



Trinket Dish

Instructor: Jackie, Katie
Max students: 2
Min. Age: 18
Length of class: 1-2 hours
\$39



Welcome Sign

Instructor: Jackie, Katie
Private instruction
Min. Age: 18
Length of class: 1-2 hours
\$49

2-Visit Workshops

During the first visit, students create the intricate designs in their glass. Once fired (after 24 hours) students return to slump their pieces, which will then be re-fired and ready for pickup after another 24 hours.



Curvy Square 8in Plate

Instructor: Jackie
Private instruction
Min. Age: 18
Length of class: Day 1 is 2-3 hours, second visit is a quick appointment to learn slumping.
\$59



Flower Frenzy Tray

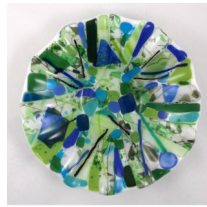
Instructor: Jackie
Max Students: 4
Min. Age: 18
Length of class: Day 1 is 2-3 hours, second visit is a quick appointment to learn slumping.
\$69



Koi Pond

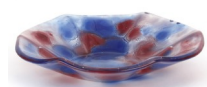
Instructor: Jackie
Max students: 2
Min. Age: 18
Length of class: 4-5 hours
\$89

2-Visit Workshops, continued



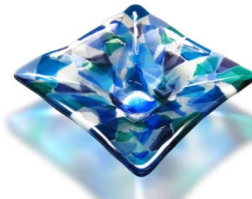
Scalloped Bowl, 8inch

Instructor: Jackie
Private instruction only
Min. Age: 18
Length of class: Day 1 is 2-3 hours, second visit is a quick appointment to learn slumping.
\$59



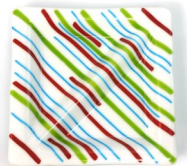
Scatter Platter

Instructor: Jackie
Private instruction only
Min. Age: 18
Length of class: Day 1 is 2-3 hours, second visit is a quick appointment to learn slumping.
\$59



Square Sectional, 8inch

Instructor: Jackie
Private instruction only
Min. Age: 18
Length of class: Day 1 is 2-3 hours, second visit is a quick appointment to learn slumping.
\$59



Stained Glass

Introduction/Beginner

Unless otherwise noted, projects are finished during class and ready to take home.



Celtic Knot

Instructor: Jackie
Experience Level: Beginner
Maximum class size: 6
Min. Age: 18
Length of class: 3-4 hours
\$49



Heart Bouquet

Instructor: Jackie
Max students: 4
Min. Age: 18
Length of class: 6 hours
\$59



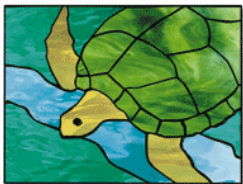
Koi

Instructor: Jackie
Max students: 4
Min. Age: 18
Length of class: 6 hours
\$59

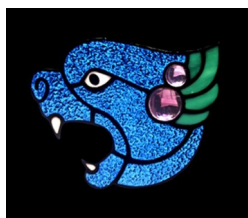
Log Cabin Glass Quilt



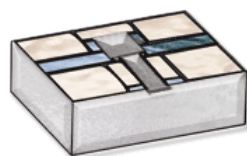
Instructor: Jackie
Max students: 4
Min. Age: 18
Length of class: 6 hours
\$99



Sea Turtle
Instructor: Jackie
Max students: 4
Min. Age: 18
Length of class: 6 hours
\$89



Wee Beastie
Instructor: Jackie
Max students: 4
Min. Age: 18
Length of class: 4-5 hours
\$49



Prairie Box
Instructor: Jackie
Max students: 4
Min. Age: 18
Length of class: 4-5 hours
\$79



Lighthouse
Instructor: Jackie
Max students: 4
Min. Age: 18
Length of class: 6 hours
\$89

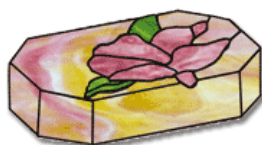


Rainbow Box
Instructor: Jackie
Max students: 4
Min. Age: 18
Length of class: 4-5 hours
\$79

Intermediate



Butterfly
Instructor: Jackie
Max students: 4
Min. Age: 18
Length of class: 6 hours
\$69



Floral Octagon Box
Instructor: Jackie
Max students: 4
Min. Age: 18
Length of class: 6 hours
\$79

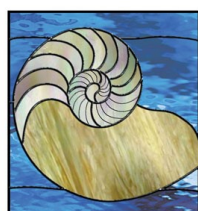


Hummingbird Hanger
Instructor: Jackie
Max students: 4
Min. Age: 18
Length of class: 4-5 hours
\$69



Interlocking Star
Instructor: Jackie
Max students: 4
Min. Age: 18
Length of class: 8 hours
\$99

Advanced



Nautilus
Instructor: Jackie
Max students: 4
Min. Age: 18
Length of class: 8 hours
\$99



Radiant Sunburst
Instructor: Jackie
Max students: 4
Min. Age: 18
Length of class: 8 hours
\$110

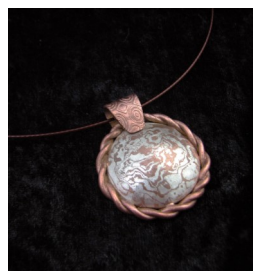
***Please Note: Stained Glass Workshops may require that you purchase your glass in advance. This ensures that you have the amounts needed in the colors you desire for your project. All information is provided at the time of class registration.**

Mixed Metals



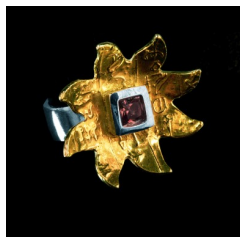
Art Clay Gold Paste on Silver

Instructor: Katie
Skill Level: Beginner
Maximum class size: 6
Minimum age: 18
Length of class: 4-5 hours
\$170



Mokume-Gane Oil Drop Pendant

Instructor: Katie
Skill Level: Intermediate
Maximum class size: 6
Minimum age: 18
Length of class: 4-5 hours
*Due to the firing requirements of the metals, pieces will be finished on a second date by appointment.
\$125



Dimensional Gold and Silver Ring

Instructor: Katie
Skill Level: Advanced
Maximum class size: 6
Minimum age: 18
Length of class: 5-6 hours
\$180



Mokume-Gane Twist Pendant

Instructor: Jackie
Skill Level: Intermediate
Maximum class size: 6
Minimum age: 18
Length of class: 4-5 hours
*Due to the firing requirements of the metals, pieces will be finished on a second date by appointment.
\$125



Keum-boo Gold on Silver

Instructor: Katie
Skill Level: Beginner
Maximum class size: 6
Minimum age: 18
Length of class: 4-5 hours
\$125



Mokume-Gane Wood Grain Pendant

Instructor: Katie
Skill Level: Beginner
Maximum class size: 6
Minimum age: 18
Length of class: 3-4 hours
*Due to the firing requirements of the metals, pieces will be finished on a second date by appointment.
\$125



Mokume-Gane Inlay

Instructor: Jackie, Katie
Skill Level: Beginner
Maximum class size: 6
Minimum age: 18
Length of class: 3-4 hours
*Due to the firing requirements of the metals, pieces will be finished on a second date by appointment.
\$110



Mokume-Gane Marbled Ring

Instructor: Jackie, Katie
Skill Level: Intermediate
Maximum class size: 6
Minimum age: 18
Length of class: 4-5 hours
*Due to the firing requirements of the metals, pieces will be finished on a second date by appointment.
\$125

Polymer Clay



Clay Koi Pond

Instructor: Katie
Skill Level: Beginner
Maximum class size: 6
Minimum age: 10
Length of class: 3 hours
\$49



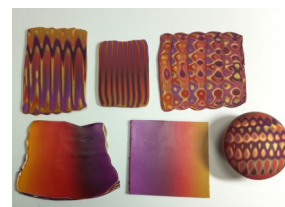
Cover Me! Embellishing Objects with Polymer Clay

Instructor: Katie
Skill Level: Intermediate
Maximum class size: 6
Minimum age: 16
Length of class: 4 hours
\$49



Mokume-gane and Color Blending with Polymer Clay

Instructor: Katie
Skill Level: Beginner
Maximum class size: 6
Minimum age: 16
Length of class: 4 hours
\$49



Polymer Clay Curls and Swirls

Instructor: Katie
Skill Level: Beginner
Maximum class size: 6
Minimum age: 10
Length of class: 3 hours
\$39



Techniques for Polymer Clay Jewelry

Instructor: Katie
Skill Level: Beginner
Maximum class size: 6
Minimum age: 16
Length of class: 3-4 hours
\$49

Resin



Layered Pendants

Instructor: Katie, Jackie
Maximum class size: 8
Minimum age: 16
Length of class: 2-3 hours
\$39



Linked Resin Bracelet

Instructor: Katie, Jackie
Maximum class size: 8
Minimum age: 16
Length of class: 2-3 hours
\$39



Raden Style Resin Pendant

Instructor: Katie, Jackie
Maximum class size: 8
Minimum age: 16
Length of class: 2-3 hours
\$39



A Stitch In Time Steampunk Pendant

Instructor: Katie, Jackie
Maximum class size: 8
Minimum age: 16
Length of class: 2-3 hours
\$39

Wire

Beginner



Bead and Wire Bangle

Instructor: Katie
Maximum class size: 6
Min. Age: 18
Length of class: 3-4 hours
\$69



Basics of Wire Wrapping

Instructor: Jackie
Maximum class size: 8
Min. Age: 18
Length of class: 3-4 hours
\$40



Bead Twist Bracelet

Instructor: Jackie
Maximum class size: 8
Min. Age: 18
Length of class: 3-4 hours
\$49



Beaded Cuff Bracelets

Instructor: Jackie
Maximum class size: 8
Min. Age: 18
Length of class: 3-4 hours
\$40



Simple Wire Wrapped Glass Earrings

Instructor: Jackie
Maximum class size: 8
Min. Age: 18
Length of class: 3-4 hours
\$40

Intermediate



Wire Sculpting for Faceted Stones

Instructor: Jackie
Maximum class size: 8
Min. Age: 18
Length of class: 3-4 hours
\$50



Wire Sculpting for Soft Cabochons

Instructor: Jackie
Maximum class size: 8
Min. Age: 18
Length of class: 3-4 hours
\$50

2-D Art: Painting and Drawing

Instructor: Marge

Maximum class size: 15

Minimum age: varies by course

Length of class: 2-3 hours per session, workshops may be single or repeating sessions based on student preference.

\$40-\$50 per single session, series prices may vary

Images shown are samples; students may work with Marge to select images that suit their style and needs.



Staff Instructors



Katie Baum began focusing on metal clay full-time in 2007. With degrees in Biology, Psychology, and Education, she tries to balance creative expression with logical instructions, enabling students of all backgrounds to comfortably experiment with and learn about metal clay techniques. Currently working with Art Clay World, USA, Katie is the Marketing Director, Distributorship Account Administrator, and Curriculum Coordinator; she is also the current Director of the international Art Clay Society. She has had her work and articles published in *Metal Clay Today* and *Fired Arts & Crafts* magazines. Her first book, *Fine Silver Keepsakes*, was co-authored with Art Clay Instructor Judi Hendricks and was published in July 2009 (Kalmbach). In November 2010, Katie was accepted as one of the Art Clay Master Instructors, of which there are only 9 in North America. Katie has been teaching across the U.S and internationally at venues including bead shops, home studios, galleries, conferences, trade shows (such as the Bead & Button Show and the Glass Craft Expo) and accredited schools/institutions. In the Chicago area, she has teaching relationships with the Evanston Art Center, Lillstreet Art Center, and McCord Gallery and Cultural Center. While metal clay is her most frequent medium of choice, Katie loves to work with mixed media, including polymer clay, mixed metals, gold applications, chainmaille, resin, glass, and ceramics.



Jackie Truty began working in flat glass as a hobby. When she finally settled on fusing glass for jewelry full time, she began studying the mechanics of dichroic glass, researching its beginnings and ultimately writing a book, published in 2002. She added wire wrapping and lapidary arts to her skills as she searched for the perfect outlet for her creative expression. It was in 2000, when she saw a demonstration on Art Clay Silver that Jackie knew she'd finally found her niche. Taking introductory and then back-to-back certification classes in the Fall of 2000, she soon became a Senior Instructor in Art Clay. Then in March of 2001, she accepted a position as one of two Directors of Education, flying to Japan for her Masters training. In 2002, she acquired the rights as exclusive, North American distributor of Art Clay products and moved her newly acquired business, Art Clay World, USA, from Torrance, California, to Oak Lawn, Illinois. She continues to run the day-to-day operations from Art Clay's 9500 square foot headquarters, which was purchased in 2003. Jackie has also wire wrapped for over 20 years and teaches several courses here at the Greater Chicago Artisan Center. In addition, she is a lapidary and gemologist, getting her Graduate Gemologist degree from GIA in 2013. She currently serves on the Oak Lawn Arts Commission.



I have always liked to make things; most likely I come by this genetically- my mother was an artist/designer and my father a mechanic.

I learned formal metalsmithing in high school, and received a Wiebolt's Scholastic Art and Photography Award for a necklace I created with handmade beads of wood and brass. Post college, I began making jewelry again at my kitchen table, continuing my study of metalsmithing and using a real studio wherever I could: with several independent teachers; at Morning Glory Studio; at Lillstreet Studio (where I also served as an open studio monitor); and at the College of DuPage.

I have sold my handmade jewelry and bowls at several Chicago area establishments, as well as through pop-up shops in a variety of locations.

I was bitten by the Art Clay bug quite by accident; browsing a website, seeing a description for a new product, and clicking on it. My life has not been the same since.

Some traditional metalsmiths have not embraced metal clays, and I do not understand why. I think metal clays add wonderful dimension to our art, and are a brilliant new tool to explore and utilize to the fullest! They are a perfect compliment to traditional metalsmithing techniques. I am thrilled every day to try to figure out new ways to use them!

My goal as an artist is to make beautiful, witty, superbly crafted items which delight people, enhance their lives, and can be passed down for future generations to enjoy.

-Krista Hartman-Piechowski

Associate Instructors



Marge Couglin has had a paintbrush in her hand as long as she can remember. Her formal art education began at Moraine Valley Community College, and continued at the American Academy of Art. She still takes classes and workshops to continue to grow as an artist. With her 35 years of teaching experience, Marge knows she can teach anyone. She takes great pleasure in working with people who insist they can't draw, much less paint. "Can you hold a pencil?" she asks... "Can you write your name? Then you can paint!" Her you-can-do-it approach works for students of all ages and skill levels, and Marge welcomes all artists from all backgrounds. While she prefers working in oils, Marge is equally proficient in watercolors, pastels, charcoal, and pencil. Her current favorite projects focus on taking photographs, then turning them into sketches and then paintings, often with her grandchildren as the featured subjects. Her work has been featured in a number of local exhibits, galleries, and art shows. Marge gets inspiration from the world around her. "All life is beautiful, and if you look hard enough, even the smallest thing can be turned into a beautiful drawing or painting."



Christine LaRue is a visual artist who specializes in ceramic, metal and polymer clays. She is equally comfortable throwing on the potter's wheel, or handbuilding sculpture forms, functional or non-functional works. She particularly enjoys the use of textural surfaces to highlight and enhance works, using glazes, paints, wax, crystals and semi-precious stones. Her style is grounded in ancient pre-Columbian art, and art from Native America, African, Maori and Asian cultures.

Ms. LaRue is a graduate of the University of Denver in Latin American Studies and minor in ceramics, studying under artists such as Maynard Tischler and Delores Fortuna. She has shown at various art fairs and galleries such as North Halsted Market Days, Washington Park, Printer's Row, Around the Coyote art fair & gallery, and the Hyde Park Art Center near the University of Chicago. She is an alum of Hyde Park Art Center's "The Center Program", an Artist Professional Development Program. She taught for over 25 years handbuilding and throwing at Creative Claythings. She is an artist who enjoys keeping her hands in clay!



Susan Lokaj has been working with metal clay since taking her first class in 2014. Her work is inspired by nature and her love of the ocean, and often incorporates themes of water, beaches, shells and sea creatures. Her background is in graphic design and corporate training. A self-proclaimed "jewelry class junkie", she loves learning new skills and techniques, and brings that love of learning to her classroom. Susan teaches chainmaille and silver clay, and enjoys working with copper clay and bronze clay, and is currently learning enameling to add additional color to her work.



In 2005, **Kat Wisniewski** established Elemental Art Jewelry with the goal of bringing distinctive wirework and chainmaille jewelry to fashion savvy clients, who appreciate the art of hand-made jewelry. Based in Chicago, IL, Kat finds much of her inspiration from her love of the geometric design of everyday objects. Her work is also affected with thoughts of the machinery in industrial and factory buildings, combined with her desire to create luscious textures with brilliant colors. Elemental Art Jewelry is primarily comprised of woven circular pieces of glass and metal, which Kat simply refers to as "glass chainmaille". As of 2016, she has published 17 projects, invented 20 weaving patterns, and has been teaching chainmaille and wirework for 12 years. Her new book, [*New Connections*](#), released in May 2016, contains 25 projects that feature glass and rubber ring chain mail jewelry.

Kat's focus for Elemental Art Jewelry is to provide beautiful symmetry from highly innovative, geometric glass chainmaille designs, steering every impulse for women and men to accessorize casual and elegant fashion.

Her love and dedication to chainmaille, specifically to glass chainmaille designs, have allowed her to grow into being one of the nationally known experts in this very niche field. She displays her work throughout the Chicagoland area artisan shows and retail locations. Kat has previously participated as a member of The Artisan Group, a national and widely known celebrity gifting organization for handmade goods.

Greater Chicago Artisan Center

4535 Southwest Hwy, Oak Lawn, IL 60453

Ph 708.857.8800 Fax 708.636.5408

Special Events

Our studio offers a welcoming, family-friendly environment for groups of all ages. Let us take care of the setup and the cleanup—you just come and have fun! Parties and events are specially priced to allow everyone to enjoy creating something you'll love to wear or use without breaking the bank. With so many artistic options, each guest is sure to have an amazing, memorable experience in addition to a new favorite object d'art! Our location is convenient and easy to find, with private parking. Groups are invited to bring their own beverages and snacks, or to arrange meal delivery.

Birthday Celebrations—All Ages!

Ladies Night Art

Bridal Showers

Baby Showers

Couples' Date Nights

Tea Parties

Pottery Painting

Painting On Canvas

Swarovski Crystals and Ceralun

Resin Jewelry

Silver Charms

Copper Jewelry



Fundraising

The Greater Chicago Artisan Center and Art Clay World USA, Inc. are deeply committed to and involved with our community. We have relationships with the Oak Lawn Chamber of Commerce, the Oak Lawn Arts Commission, other local art centers, the Christ Hospital Women's Auxiliary, and many local schools. We have also worked with many international charitable organizations, including ShelterBox and Beads of Courage.

We are always happy to work with local organizations, be they educational or charitable, and help them reach their fundraising goals. Groups may use our studio to host fundraising endeavors, either for a one-time event or for a specified period of time via pre-made tickets or coupons. If coming to us isn't an option, we can even come to you for a fundraising event to be hosted at your facility!

For questions and additional information about fundraising, please email Katie, at Katie@ArtClayWorld.com.

The Greater Chicago Artisan Center is actively seeking artist instructors interested in teaching their craft. If interested, please contact Katie by phone (708.857.8800 x 109) or email (Katie@artclayworld.com).