

■ **AWARDS (As scheduled)**

| Name of awards | Winner(s) | Prize (in JPY) |
|--|-----------|--|
| Award of Minister's encouragement at the Japan Ministry of Education, Culture, Sports, Science and Technology (Grand Prix) | 1 | ¥500,000 (\$4,500 USD)* |
| Award of Encouragement from Foundation of Global Life Learning Center (Semi-Grand Prix) | 1 | ¥100,000 (\$900 USD)* |
| Art Clay Club Chairman's Award (Semi-Grand Prix) | 1 | ¥100,000 (\$900 USD)* |
| Award of Excellence (1 winner per category) | 5 | ¥70,000 (\$630 USD)* |
| Award of Judges' Encouragement | 2 | ¥50,000 (\$430 USD)* |
| Award for Student | 1 | ¥50,000 (\$430 USD)* |
| Award from JJDA (Japan Jewellery Designers Association) | 1 | ¥50,000 (\$430 USD)* |
| Award from LaVague Jewellery School | 1 | ¥30,000 (\$260 USD)* |
| Award from Japan Jewelry Craft School | 1 | ¥20,000 (\$160 USD)* |
| Award from Boutique-sha, Inc. (Publisher) | 1 | ¥20,000 value products (\$160 USD)* |
| Award from Allabout Lifeworks, Inc. | 1 | ¥20,000 (\$160 USD)* |
| Award from Yamato Logistics Co., Ltd. | 1 | ¥20,000 (\$160 USD)* |
| Honorable Mention | TBD | TBD |

*Other awards not described above may be prepared as occasion arises.

* Aprox. conversion to US Dollars. Conversion totals may change.

■ **JUDGE MEMBERS**

Mr. Minoru Miki Jewellery designer (JJDA advisor)
 Mr. Morihito Katsura Metalsmith ; A holder of the Intangible Culture Award
 (Living National Treasure of Japan)
 Ms. Yoko Oba Director of Japan Jewelry Craft School
 Ms. Shizuko Yoshimi Silver Clay artist
 Mr. Oliver Pieper (New judge) Master-Goldsmith, Jewellery Designer, Gemmologist

■ **APPLICATION PROCESS**

Please fill out the designated application form, entry Label and ID tag. Follow the example when completing the form and submit with the entries.

- 1) **APPLICATION FORM** (One sheet per work required. Please copy blank sheet and submit if necessary. Please make a copy and keep for yourself)
- 2) **ENTRY LABEL**
- 3) **ID tag** (Please attach an ID tag to each pieces of your work. If you cannot tie up the tag, attach it on the backside of the piece with sticky tape.)

■ **ENTRY FEE** (non-refundable)

| Categories | Series of works | No extra fee for additional piece(s) in series of works. |
|------------|---------------------------|---|
| | Rings | \$75 USD per one entry (*1 free contest booklet will be offered after the exhibition.) |
| | Accessories | |
| | Silver Quilling & Origami | |
| | New Mokume-Gane | |
| | Framed Decoration | |

- **Payment to Art Clay World USA, Inc. A PayPal invoice can be sent upon request.**

■ **DUE DATE for ENTRIES**

Send your entries with completed applications as following schedule.

Submissions must arrive to Art Clay World USA, Inc. Headquarters NO LATER than August 16, 2019

***Entries received after the deadline will not be accepted**

Art Clay World USA, Inc.
4535 Southwest Highway
Oak Lawn, IL. 60453

<**NOTE FOR PACKING & HANDLING**>

- * Please make your work durable enough to be handled for packing, unpacking, display, judging, photographing, exhibiting, and resending overseas.
- * Please pack your entry / entries carefully to avoid any damage during shipping and handling.
- * If the contestant's entry is in several pieces, please enclose each piece in a separate box.
- * The original packing material will not be returned.
- * Do not send your pieces directly to Aida Chemical Industries. The respective overseas distributors will receive and send the entries.
- * Please provide the insurance coverage by your courier if necessary.

■ **FIRST SCREENING**

Date: SEP. 12th (Thu), 2019

Only submissions which pass the first screening will be introduced in the contest booklet, and will be displayed at the contest exhibition. *Please see "EXHIBITION SCHEDULE" below.

■ **FINAL JUDGING**

Date: SEP. 13th (Fri), 2019

Award winners will be selected from the nominees of the first screening. The results will be announced to the representative distributor promptly after the final judgement.

■ **EXHIBITION SCHEDULE & LOCATION**

MAIN EXHIBITION : For all the nominees of the first screening and award winners.

SCHEDULE: DECEMBER 17th (Tue) – DECEMBER 22nd (Sun), 2019

LOCATION: At the "Tokyo Metropolitan Theatre"

Address: 1-8-1 Nishi-Ikebukuro, Toshima-ku, Tokyo

Website: <http://www.geigeki.jp/> (Click English page)

*Please note that the exhibition venue may constrain any special display requirements you may request for your submission on the application form. We may not be able to use stands or other extra decorative accessories for your submission piece due to the Art Center's display and safety guidelines.

■ **THE AWARD CEREMONY (Ongoing plan)**

The ceremony schedule and location will be announced to all distributors as soon as ceremony details are finalized.

■ **RETURNING OF ENTRIES**

All the entries will be returned from AIDA to local distributors after **Jan. 20th (Mon), 2020**

■ **LIMITATION OF WARRANTY, DAMAGES, and LOSS.**

Your entries will be handled carefully and duly kept. However, company insurance only covers items while in the individual care of AIDA, not during international shipping and handling which falls under shipping company policy. While AIDA will take the very best of care when handling your pieces, there is always a possibility of damage or loss which the contestant should take into consideration. Any damage by accident or pilferage / loss occurring during and the competition and the exhibition will be reasonably covered under existing company insurance coverage which is **limited up to USD 5,000 or JPY 500,000** per entry. Only financial reimbursement for the value of the perceived damage will be issued to compensate for such damage. Please provide additional insurance coverage by yourself if necessary. *Note that we cannot be responsible for the natural discoloring of the silver piece from silver's sulfurization during submission period and return to contestant.

■ **PUBLICITY RIGHTS OF ENTRIES**

Art Clay Club Japan and AIDA Chemical Industries Co., Ltd. Aida reserves the rights to display, photograph and publish any images and/or contestant's explanation of the submitted pieces for the contest. These photographs may be used in an exhibition catalog and/or any other printed material for publicity and educational purpose by AIDA. The artist will be duly credited for any images or information used.

■ **Policy for Protecting Individual's Information.**

The Committee for the SAC 2019, and Aida Chemical Industries Co., Ltd., will protect the individual's personal information with the utmost confidentiality. The obtained information will only be used for administrative purposes for the contest, the exhibition, and the announcement of results. We will not disclose the obtained information to any third party for any other purpose.

■ **Contest Organizers:**

Produced by ART CLAY CLUB, Japan SAC 2019 committee
In collaboration with Aida Chemical Industries Co., Ltd.

Supported by : The Japan Ministry of Education, Culture, Sports, Science and Technology.
/ NPO Fine Silver Art Association / Foundation of Global Life Learning Center

Sponsored by : Japan Jewellery Designers Association / Japan Jewelry Craft School /
Boutique-sha, Inc. / All About Lifeworks, Inc. / Yamato Logistics Co., Ltd., /
LaVague Jewellery School / Gakusyu Forum Promotion Council

Cooperated by : Aida Chemical Industries Co.,Ltd.

Continue to check list for entry and entry form in following pages.

ENTRY CHECKLIST

The following 3 items must come with your individual work for submission to the contest. Please follow carefully the instructions as explained below.

1. Completed application form 2. Entry Label 3. ID tag for submission work

<ENTRY LABEL>

- If you have more than one entry, a separate entry label is required for each individual entry. (ONE ENTRY = ONE LABEL).
- Please make a copy if you need extra labels.

FILL OUT EXAMPLE

2019 Int'l SILVER ACCESSORIES CONTEST

SAMPLE ENTRY LABEL

*Please fill out the thick-lined space in block letters.

| | |
|--|----------------------|
| Name of applicant: | |
| Mary Aida | |
| Selected Theme: <i>Tick the box</i> | |
| <input type="checkbox"/> <i>Colourful Contrast</i> <input type="checkbox"/> <i>Open Theme</i> | |
| Submission Category: <i>Tick the box</i> | |
| <input type="checkbox"/> RING <input type="checkbox"/> ACCESSORIES <input type="checkbox"/> SILVER QUILLING & ORIGAMI <input type="checkbox"/> FRAMED DECORATION <input type="checkbox"/> NEW MOKUME-GANE | |
| Title of submission: | |
| My Colourful Life | |
| Total # of piece(s): | Filled out by office |
| 1 pc(s) | Country: |
| | Reg.#: |

*If your entry consists of more than 2 pieces, please indicate total number of pieces.

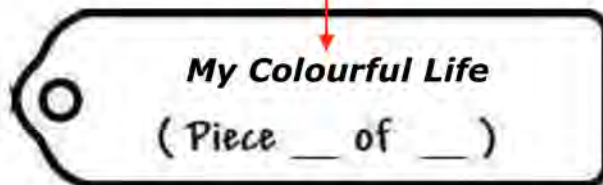
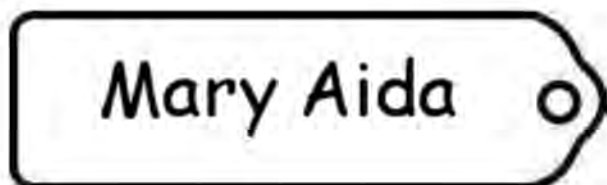
<ID TAG>

- A separate tag is required for each individual work.
- Please attach the tag firmly on the work as explained in the figures below.

FILL OUT EXAMPLE

Front
Applicant's name

Back
Title of submission



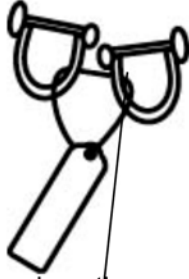
*For multiple submissions, please number each piece.

PENDANT



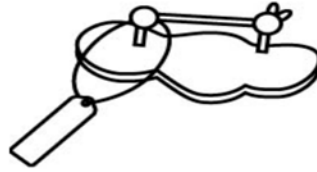
*Please tie on the plate.

EARRINGS



*Please close the screw.

BROOCH



PIERCED EARRINGS



RING

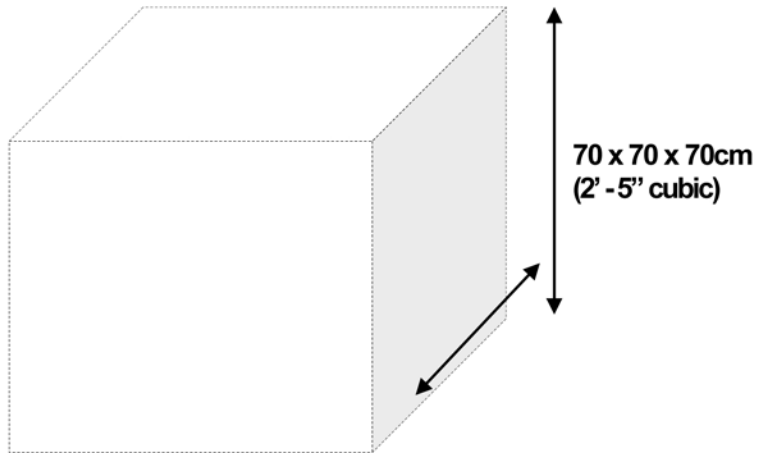
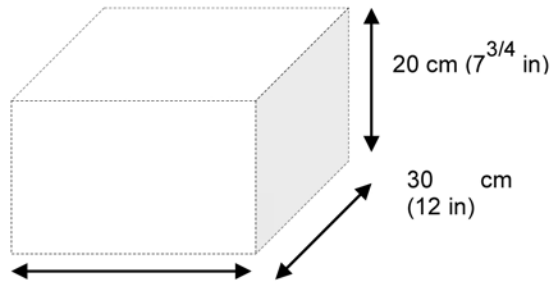


<SIZE LIMITATION>

Please submit the work to fit within the size limitation in the appropriate category.

Ring / Accessories / Silver Quilling & Origami / New Mokume-Gane

Framed decoration



*Please [attach a photo of your entry how should be displayed](#)

If the photo is not available, please draw your submission with directions.

If the entry is a multiple piece, please have them numbered and positioned.

If more space needed, please use backside to describe.

Declared value:

USD JPY

※Limit up to USD5,000/JPY 500,000

Applicant's contract: I hereby agree to all terms and conditions set forth in the contest guidelines. I release and agree to hold harmless Art Clay Club and AIDA Chemical Industries Co., Ltd. for any damage to, or theft, or catastrophic loss of, my entry. I further acknowledge that I have been advised to obtain my own insurance to cover these risks.

Signature:

Date:

Important note: Art Clay World USA, Inc. must pay for a special "carnet" which is based on total declared value of all entries. Please limit your declared value to the minimum cost you would accept should your piece be lost, and not the maximum estimated retail value.

It is important that ALL boxes be filled out. Art Clay World USA, Inc. will not accept pieces with missing weight or dimension information.