

Textured Linked Bracelet



Materials:

30-40grams Art Clay™ Copper Clay	Texture sheet
Standard metal clay tools (see page 5)	Jewelry pliers
Cookie-style shape cutters or templates for links	53 copper jump rings, 5mm
Drying apparatus (see page 7)	32 copper jump rings, 3mm
Firing brick or kiln board	Small cocktail straw
Electric, digitally programmable kiln OR handheld butane torch	
Quenching bowl and stainless steel tweezers	Pickling agent and utensils

1. Choose shapes for bracelet links, making templates if necessary. Links should be no larger than 1.5inx1in, vertical or horizontal.
2. Following detailed directions on page 6, roll clay to 2mm depth, then texture to 1.5mm depth. Bracelet links should be a little thicker than earrings, as the links need to be able to withstand more abuse, banging, or catching. Texturing the entire amount of clay at once and using a texture that is abstract/continuous saves time by allowing you to roll once, then trim all links at the same time. For an added element, consider texturing both sides of the links by trapping the clay *between* 2 texture sheets when rolling to 1.5mm depth.
3. Trim all links, laying them out in the order you'd like to assemble them in later. As you create each link, use the cocktail straw to punch holes for jump rings, about 2mm from each edge. Set each aside to dry completely (see page 7 for drying options.)
4. To make the toggle catch, trim a larger link, then remove a portion of clay from the middle, making an opening for the toggle bar to slip through.
5. To make the toggle bar, roll a coil of clay twice the length of the toggle catch. Curl the edges towards the center, each in the opposite direction, leaving the length of the bar just longer than the catch to ensure that the toggle bar is long enough not to release itself. Embed a slightly re-shaped pure copper jump ring into the center of the toggle bar and smooth. Dry thoroughly.
6. Sand all edges of links smooth, then fire them according to directions on page 8. To save time, fire all pieces together in the kiln, rather than torch each individually.
7. To remove firescale, quench pieces and then pickle them (directions on page 9). Brush or burnish each component individually.
8. Link holes should be large enough to put two 5mm jump rings through each, using 8 jump rings in each link with 4 holes. Connect links together by doubling 3mm jump rings through the already-added 5mm rings. Additional 3mm rings may be needed to extend the toggle bar so that it has the length needed to pass through the catch.

