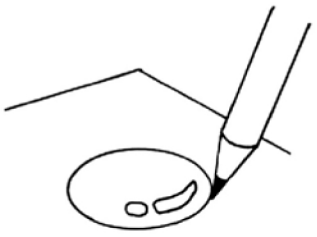
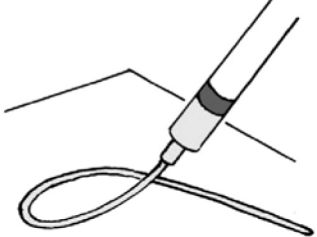
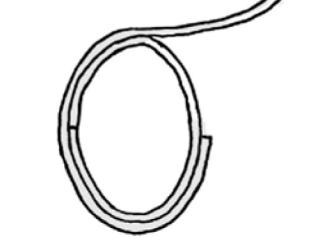
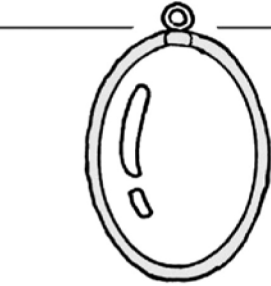


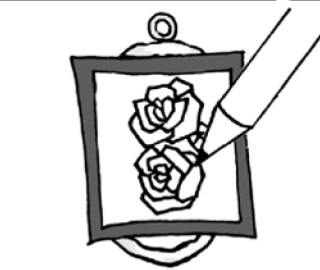
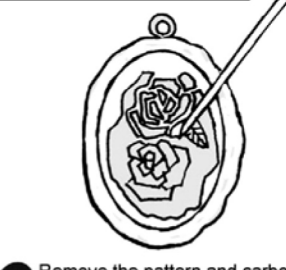



Silver Overlay Pendant

Tools and Materials

Art Clay Silver (10g), Art Clay Silver Syringe Type (10g), Empty Syringe for Art Clay Silver, ACS Overlay Silver Paste, Glazed Porcelain Cabochon, Denatured Alcohol, Carbon Paper, Sharpened Dowel, Stainless Steel Brush, Agate Burnisher, Flay Scew Eye, Snap-on Pendant Bail, Sterling Chain, Paintbrush, Flower Design, Teflon Coated Worksurface, Pencil.

 <p>1 Draw the outline of a glazed porcelain cab onto a piece of paper. Remove cab and cover with the Teflon-coated sheet. Secure with tape to a work surface.</p>	 <p>2 Knead 5 gms Art Clay Silver, roll the clay into a snake small enough to fit into the syringe. Moisten the inside of the syringe and the rope. Drop the clay into the syringe and use end of paper clip to remove air pockets. Extrude all the clay into one long rope.</p>	 <p>3 Cut into 2 pieces to form a double rope. Place the double rope on the paper with one of the ropes on the inside of the line and one on the outside of the line. Make sure that seams are on opposite sides.</p>
 <p>4 Press the flat screw eye into the top of the double rope. Cover with syringe and smooth area with a damp brush. Place the porcelain cab over the rope.</p>	 <p>5 Knead 5 grams of clay and extrude as in step 2. Again, cut the rope into 2 pieces and create a twisted rope. Apply a small amt of Syringe Type to the base area and smooth with a damp brush. Place the twisted rope as shown. Dry completely.</p>	 <p>6 Clean the surface of the porcelain cab with denatured alcohol. Dilute a small amt. of Overlay Paste to the consistency of milk. Apply one layer evenly over the cab. Dry completely and cool to room temperature.</p>
 <p>7 Place a small piece of carbon paper onto the surface of the cab. Place the pattern over the carbon paper. Trace over the design using a sharp pencil.</p>	 <p>8 Remove the pattern and carbon paper. Scratch off the lines and all areas not part of the design with a sharpened dowel. Return all pieces of unused Overlay Paste into jar. Remove all residue of paste & fire at 1200 degrees F. for 30 minutes. When cycle is complete, cool kiln to below 300 degrees before removing.</p>	 <p>9 Use a stainless steel brush and then polish the piece with an agate burnisher. Add the snap-on bail & chain to complete the project.</p>